

# Read, Play, Imagine!

## Max and his Big Imagination: The Moon

By Chrissy Metge

Published by Duckling Publishing

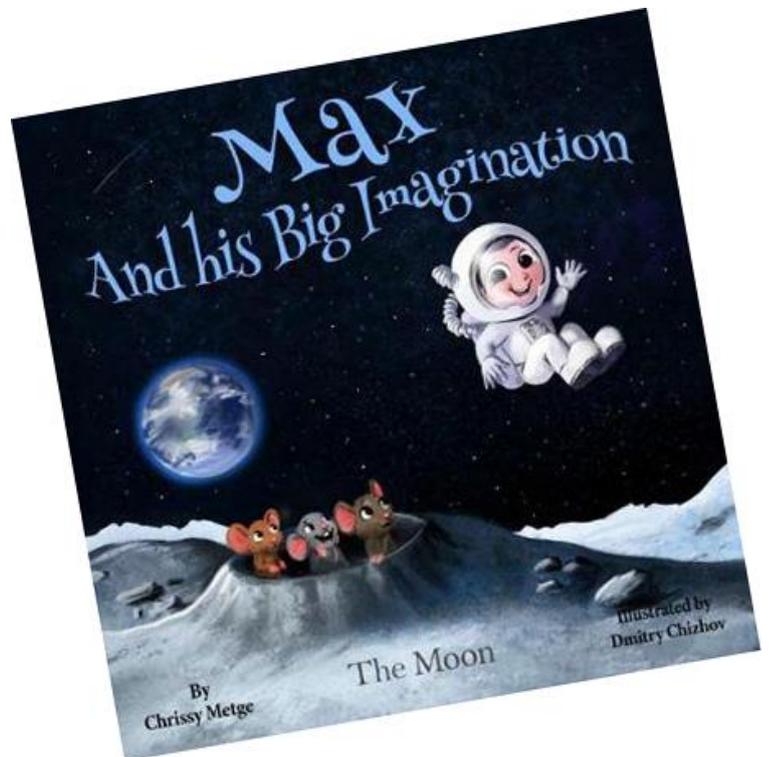
### About the Book

*Max and his Big Imagination* – a new series for children, encouraging them to use their imagination in everyday situations!

Today Max is playing in his treehouse, which is surrounded by planets and all things space. Max puts on his astronaut helmet and suddenly finds himself having an adventure on the Moon!

Made from durable pages, they are great for little fingers as they explore books.

The *Max and His Big Imagination* series is loved by many, with Max's adventures true to the real world of kids as they discover it.



### About the Author

Chrissy Metge is author of the *Max and His Big Imagination* books and also the *Amy's Dreaming Adventures* books. Chrissy also works in the animation film and TV industry and has just completed her 14<sup>th</sup> movie, a feature film for Disney.

*Max and his Big Imagination* was inspired by Chrissy's love for her nephew and the way kids see the world. As a new mother, one of her most favourite things is getting to see all the little things in life, all over again. Chrissy currently lives in London.



### Illustrations

The illustrations are by Dmitry Chizhov, who lives in Russia. The illustrations are colourful and fun, allowing children to use their imagination while reading the book.

## Writing Style

The story is written in third-person point of view prose in a 12-page picture book. Max is playing in his tree house that is decorated with posters of planets. When he puts on his astronaut helmet, he is suddenly standing on the Moon, wearing a full astronaut suit. Max leaps until he gets stuck in cheese. Thankfully three space mice are there to lick the cheese off Max's moon boots before a radio transmission comes through from his mother, reminding him it's time for lunch.

This is a book that encourages children to use their imagination in everyday settings – this time, playing in a treehouse turns into leaping on the Moon. The language used is vivid and immediate, with lots of excitement. *Max picks his astronaut helmet off the floor and puts it over his head...Max leaps until his moon boots get stuck and he can't move his feet...Crackle, crackle...*

The book is suitable for children 2 to 5 years, but older and younger children may also enjoy the story.

## Shared Learning and Discussion Points

### ASK YOUR STUDENTS:

- Look at the cover. What do you think the tone of the story might be?
- How has the author set the scene at the start of the story?
- Imagine you have a tree house. What sort of tree house would you have? What posters and things would be inside it?
- Max has posters of planets in his tree house. Can you name some planets?
- Imagine you are on the Moon. What would this be like?
- What do you know about man landing on the Moon? Find out what year mankind first went to the Moon, the team who went, and who stepped on the Moon uttering what famous words?
- Did you like meeting the three space mice? How do you think they survive on the Moon?
- What does space cheese taste like? Would you eat it?
- What do you think of the characters of Mother and Max in this story?

## Activities



### ACTIVITY 1: TREE HOUSE IMAGINATION

Create a tree house using a cardboard box and decorate it with posters and furniture and anything else you'd like in this space.

### ACTIVITY 2: MOON IMAGINATION

Draw yourself an astronaut suit but decorate in different colours and symbols – be as creative as you like. Then act out what it would be like walking on the Moon wearing this suit.